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BOSTON: ARTHUR P. SCHMIDT & CO.  
13 & 15 West St.

# "WITH BOW AND ARROW"

3

Revised and fingered by FERDINAND MEYER.

THEODOR GÖSTEN

**PIANO.**

*Allegretto moderato.*

*p*

*ritard.* *a tempo*

*din.* *pp* *p*

*f* *p*

4

*f*

*p*

*f*

*mf*

*cresc.*

*rit.*

*p*

*dim.*

*pp*



5

The image displays a page of piano sheet music, numbered 5 in the top right corner. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics are indicated throughout: *p* (piano) at the beginning of the first system, *f* (forte) and *p* (piano) in the fourth system, and *p*, *rit.* (ritardando), *pp* (pianissimo), and *ff* (fortissimo) in the sixth system. The fifth system features a crescendo hairpin and several accents (^). The music is written in a key with one sharp (F#) and a 2/4 time signature.